

Amusements

POLIS

Holiday audiences at Poli's yesterday were treated to a galaxy of attractions that fitted in most appropriately with the Yuletide celebration. Capacity audiences were the rule at all performances and everybody seemed to be having a most enjoyable time of it.

"The Haberdashery," that tuneful musical comedy, topped the program and it seemed tremendous. This sparkling musical playlet is replete with sweet songs, dainty dances and brightly comedy. There is a big company of really talented artists, including a very of pretty girls, and they handle the excellent material in a most pleasing way. "The Haberdashery" is really worth while as a vaudeville attraction.

Theda Bara, the well known "vamp," gave a thrilling and interesting portrayal of the title role in "The Vixen," a five-part drama. The story tells of the wreckage caused by the wiles of a fascinating woman. Pathé's Pictorial News is another pleasing feature.

Armstrong & Smith, "those happy chaps," were in immediately favor, with their nonsense skit. They have a lot of up-to-date material in the matter of songs and comedy and they had no trouble in registering a hit.

Jessie Parker & Co. in a laughable comedy, "Twin Beds at 3 A. M.," provoked a lot of merriment. The playlet has a lot of funny situations resulting from a pajama-clad lady mistaking her husband for a burglar.

Niel, Siegle & Franklin, two boys and a very pretty girl, sang and danced in a manner that won them instant approval.

The LeFrance Rose Troupe, with an acrobatic novelty of real merit, rounded out the program in a pleasing way.

PLAZA

It was a happy holiday crowd that witnessed the first performance of the new show at the Plaza yesterday and every feature of the bill was greeted with an outburst of enthusiasm that left no doubt as to the popular opinion concerning the program arranged for the Yuletide amusement seekers.

Lew Williams and his Revolutionists headlined the bill and the attractions with their jolly farcelet entitled "In Mexico," and succeeded in keeping the audience in a state of ecstatic excitement from the first to the last. Williams is an unusually brilliant comedian and he has a big bunch of pretty damsels in the act. The songs and dances are snappy and new and the scenic investiture is most elaborate.

Al H. Wild was certainly entertaining with his songs and mimicry and he was called upon for several encores.

Mitchell, Griswold and Mitchell, two men and a maid, offered a surprise of a type that provoked continuous laughter throughout their pleasing and they were voted one of the hits of the bill.

The Musical Christies, a clever pair in a most artistic and delightful offering of melody, won instant favor.

"Three of Many," the Triangle play featuring Clara Williams, was admirably presented. The story is of the war period, although the main plot is the development of a most interesting and loveable romance. It is in five parts and well worth seeing.

"Black Eyes and Blue" is the title of the latest comedy sketch of the laughs are kept coming in a storm from the start to the finish.

EMPIRE

"The Right Direction," the five part Pallas Paramount master picture featuring that sterling little screen star, Vivian Martin again heads the all feature program at Keeney's Empire theatre today.

Tomorrow and Thursday's program will be headed by the five act Metro Wonderplay, "The Stolen Triumph," in which will be seen that popular stage and screen star Julius Steger, supported by an all star cast of Metro players. Here is a story that at once grips and holds attention throughout as it unfolds a screen tale that is far out of the beaten track of themes and is presented in a manner so fitting all Metro master productions.

Headline the remainder of the all star bill will be the final episode of the master mystery serial, "The Crimson Stain Mystery," featuring those two ever popular screen stars, Maurice Costello and Edna Purviance. In this closing episode the great mystery of who really is the Crimson Stain is revealed. This serial has proven itself to be the best of them all and the audiences have been held in suspense as to who and what is what. The Crimson Stain has started folks a-talking and it is no wonder who you believe in this mysterious yet all important person until you witness the closing episode of this wonderful mystery serial.

Don't forget that at all times the best and only the best in the motion picture line is shown at this theatre.

THE FIRST MARTYR

The first martyr of Christianity's long roll was St. Stephen, whose festival is celebrated today. It was in recognition of his having been the first to rise up his life for the new faith that the church keeps him in the honor of having his festival observed on the day following Christmas. Stephen was hailed before the Sanhedrin, and accused of blasphemy against God and Moses. In reply he is said to have upbraided the priests for their responsibility for the death of the "Just One." At this, according to tradition, they rushed upon him, and dragging him forth without the city, stoned him to death. Many quaint customs are connected with St. Stephen's day. One of them, long observed in Europe, was that of dropping horses and then letting a copious amount of blood. It was believed that this ceremony, if performed on St. Stephen's Day, would guard the animals against disease in the following year. The owner of horses who neglected this ceremony was frowned upon as being either an "infidel" or grossly neglectful of the welfare of his beasts.

Twelve white mice were responsible for a fire and damage in Liberty street, Brooklyn. They were let loose by a joker and gnawed matches.

EMMA TREES, WREATHS AND ROYAL JOHN RECK & SON

These Three Men Dictate Food Policies of France, Germany and Great Britain



Top to Bottom: THIERRY, VON BATOCKI, LORD DEVONPORT

To the three men shown in the picture—top to bottom, Joseph Thierry, Adolf von Batocki and Lord Devonport—France, Germany and Great Britain respectively, have entrusted the management of the food problem. It is their duty as food controllers to see that their respective countries have enough to eat and that the food is equitably distributed. Batocki was recently in Vienna to make an agreement between Germany and Austria-Hungary for the exchange of goods and the prevention of profit-making on foodstuffs.

AUTO EXPERT AND DENTIST TO ENTER GARAGE BUSINESS

Louis West, of 232 Capitol avenue, the popular auto "salesman," demonstrator and general auto expert has announced his retirement from the Fairfield Auto Co. to become a garage operator in the North End.

Mr. West will be identified in the new business which has every prospect for success in that end of the city with Dr. William H. Ryan, Jr., the dentist of 772 Washington avenue. Although Dr. Ryan does not give up his practice, he has embarked in the venture in North Washington avenue, just above Bull's Head, where a new and modern garage building has been erected.

The many business and personal friends of Mr. West whose career in the auto world of Bridgeport has extended over a period of nine years during which he has begun at the bottom and become known as one of the technical experts of the trade in this city, are today extending to him their greetings and best wishes for success.

John D. Rockefeller and Mrs. Finley J. Shepard played Santa Claus to telegraphers and telephone employees. To all those in the vicinity of the Westchester estate, they gave ten dollar gold pieces.

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TODAY'S POEM

AMERICA.

(From National Ode, July 4, 1876.)
Foreseen in the vision of sages,
Foretold when martyrs bled,
She was born of the longing ages,
By the truth of the noble dead
And the faith of the living fed!
No blood in her lightest veins
Frets at remembered chains,
Nor shame of bondage has bowed her head.

In her form and features still
The unblenching Puritan will,
Cavalier honor, Huguenot grace,
The Quaker truth and sweetness,
And the strength of the danger-girded race
Of Holland, blend in a proud completeness.

From the homes of all, where her being began,
She took what she gave to man;
Justice, that knew no station,
Belief as soul-deeped,
Free air of aspiration,
Free force for independence deed;

She takes, but to give again,
As the sea returns the rivers in rain;
And gathers the chosen of her seed
From the hunted of every crown and creed.

Her Germany dwells by a gentler Rhine;
Her Ireland sees the old sunburst shift;
Her France pursues some dream divine;
Her Norway keeps his mountain pine;
Her Italy waits by the western brine;

And, broad-based under all,
Is planted England's oaken-hearted mood.

As rich in fortitude
As e'er went worldward from island wall
Fused in her candid light,
To one strong race all races here unite;

Tongues melt in hers, hereditary foemen
Forget their sword and slogan kith and clan,
Two glory once to be Roman;
She makes it glory, now, to be a man!

—Bayard Taylor.

CORNER FOR COOKS

Sponge Cake.

Three eggs, the whites of three eggs in castor sugar, and the whites of two eggs in flour. Put the yolks of the three eggs in a basin, stir with wooden spoon, add the sugar, put the basin over a saucepan with boiling water, and stir sugar and yolks till they are warm and liquid; add flour. Whisk the whites of the three eggs till they are stiff, and add lightly to the yolks and sugar; beat for 20 minutes, and pour into a mold buttered and powdered with castor sugar, and bake on a thick layer of salt or a good stout tin so that it does not get too brown. Bake in a slow oven.

Sweetbreads Supreme.

Parboil two sweetbreads in milk, cool them, and cut in one-half inch cubes. Work one-fourth cup of butter until creamy, and add the yolks of four hard-cooked eggs. Force through a potato ricer; melt two tablespoons of butter, add two tablespoons of flour and stir until well blended. Then pour on gradually, while stirring constantly, one cup of cream. Bring to the boiling point and add the egg paste, three-fourths of a teaspoon of salt, one-eighth teaspoon of pepper, a few gratings of nutmeg, the whites of four hard-cooked eggs, finely chopped, and the sweetbreads. Serve in timbale cases, patty shells, or puff paste vol-auvents.

Preserved Ginger.

Pare the roots of green ginger and lay in cold water for 15 minutes. Boil in three waters, changing the hot for cold every time until very tender; then drain and lay in ice water. For



PLAZA

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MASTER-PLAY

Vivian Martin

—IN—

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TOMORROW

JULIUS STEPER in

"The Stolen Triumph"

T. P. O'Connor, known as "Tay Pay," has been appointed chairman of the board of film censors, an organization created by the "movie" trade in England.

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